

# PICTOR\_STUDIO

Temple painting

Wall painting is not just an art, it is the magic that turns ordinary walls into masterpieces full of life and history.

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Welcome to Pictor\_Studio.

We are ready to provide you with services for artistic (volumetric) wall painting of any complexity: temple, church, cathedral, house, cottage, restaurant, club, cafe and other objects. Our experienced artists will allow you to create a masterpiece of inimitable beauty that will impress you every day, and which your loved ones, colleagues and partners will talk about.



We are also pleased to offer you painting services: portraits, landscapes, still life, graphics, painting and other areas. By collaborating with us, you can be confident in the quality of order execution and optimal deadlines. We work all over Russia and the world.



Immerse yourself in the world of painting

We are professionals trained in the most prestigious art academies known throughout the world. Most of us have teaching experience. We have inherited the traditions of the great masters of painting, adopting their technique, philosophy and desire for excellence. This knowledge and experience allow us to embody complex artistic ideas, maintaining the high standards of classical art.



# Craftsmanship

Our team is a union of talented craftsmen whose names are known in the world of art.

Among us are laureates of prestigious art prizes, winners of international competitions and recognized experts in the field of temple painting and restoration. We are proud of our experience and high professionalism, which allows us to implement the most complex and sophisticated projects.



## Murals and paintings

Paintings on the walls of temples, cathedrals, and churches, unlike icons and utensils, are forever associated with precisely the temple, church, and cathedral for which they were painted. Our masters select and develop an individual painting program, taking into account the features of the temple, cathedral or church. Such as architecture, style, when the temple was built. Thanks to these moments, our talented artists manage to convey history through paintings.



#### **Traditions**

Our work is based on respect for centuries-old traditions of church painting. We follow classical artistic techniques that have been passed down from master to student over the centuries. Inspired by the advice of senior masters, we preserve authenticity and the spirit of the times, recreating in our works the harmony and depth that makes temple paintings a truly timeless art.



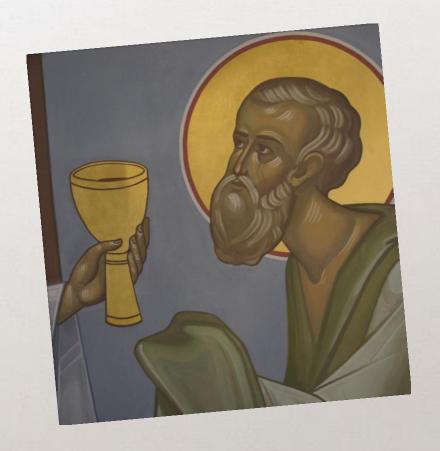
# Services

PICTOR\_STUDIO provides art services for churches, temples, cathedrals, theatres, hotels and other noteworthy buildings.



Quality

Today, as in the past, our studio is committed to providing the highest standards of beauty, quality and longevity. The firm's proven professional integrity is unparalleled in the industry. We stand with pride behind all of our work.

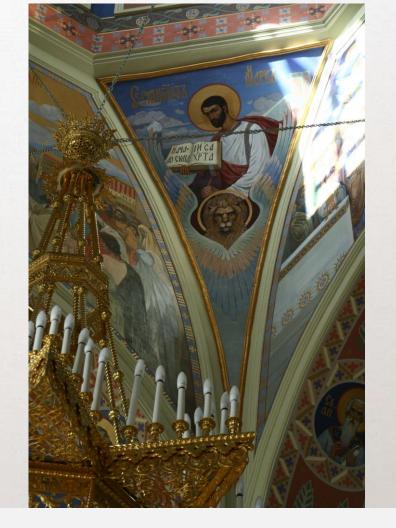


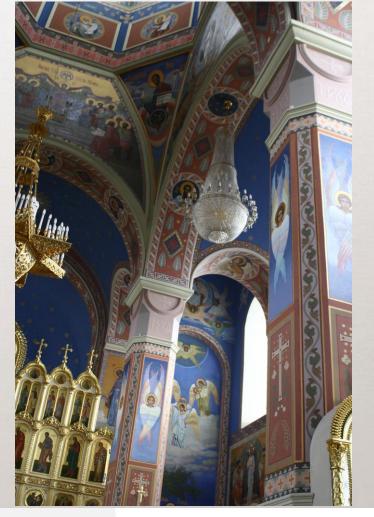




#### 1. Measurements

The Customer provides the Contractor with the layout of the building (temple, cathedral, church, castle). If there are no such drawings, then our employees go to the site, take measurements, make drawings and calculate the area. And in some cases, a structural inspection is performed.





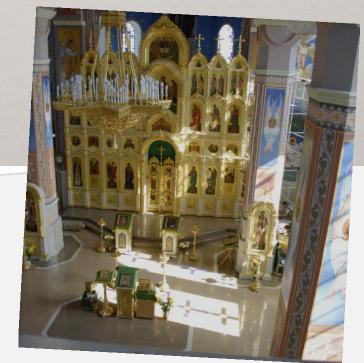


2. Development of the concept for mural painting

Taking into account the architecture of your church or cathedral, customer's wishes, as well as the canonical and academic styles, our artists and craftsmen select the scale of the plots and individual figures that are harmoniously combined with each other and offer a concept for the mural painting project.







3. Making sketches of mural paintings

Before starting work, we artistically develop and agree on the concept with the Customer. We choose the scale, select the color scheme for the room, and make sketches taking into account all the nuances. If necessary, the 3D visualizer makes the project in three-dimensional graphics.







# 4. Signing of

the agreement Next, specialists from the planning and production department calculate the cost. The customer approves the sketches and signs the agreement. The project goes into production.



5. Stages of order in which mural painting and painting are performed

Most often, painting is applied from top to bottom.

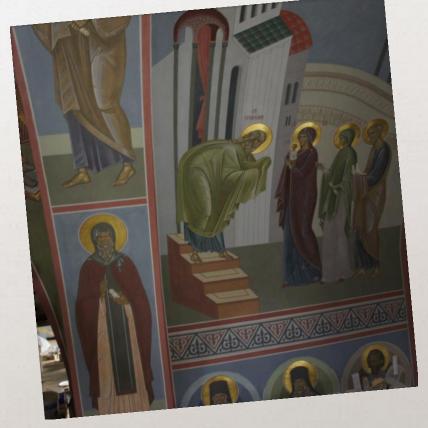
# 5. Technological sequence of mural painting

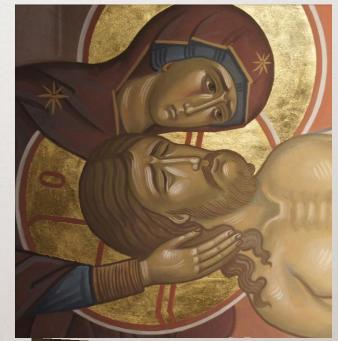
There is no single algorithm for the sequence of painting the walls of interior elements of a temple, church, cathedral or monastery. But, as a rule, we adhere to the following order:

- 1. Drawing
- 2. Painting the lobes
- 3. Painting the faces
- 4. Gilding the halos
- 5. Ornaments
- 6. Signatures



















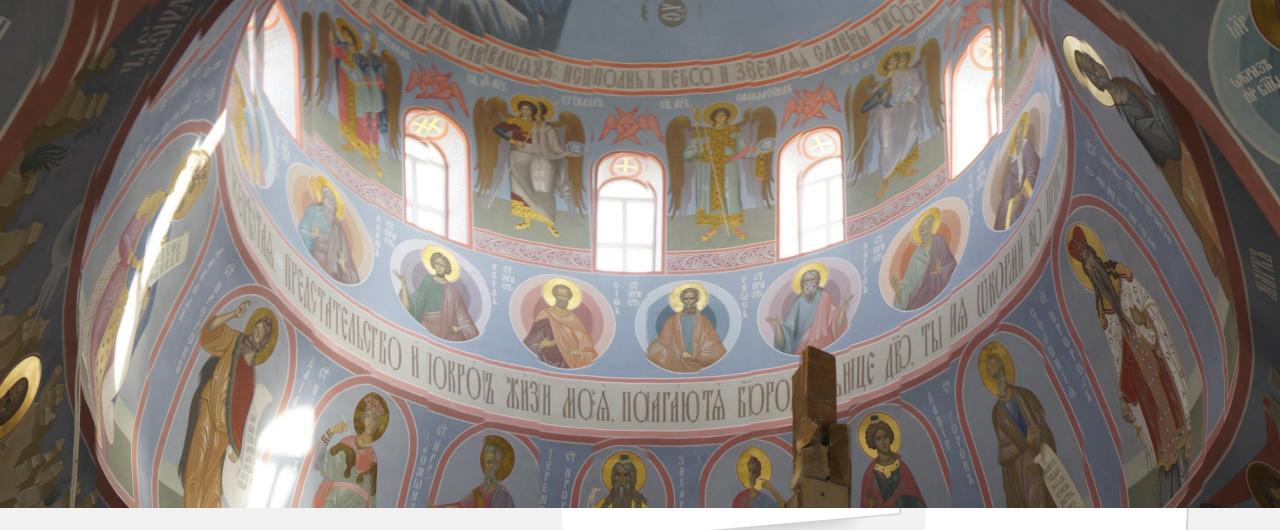


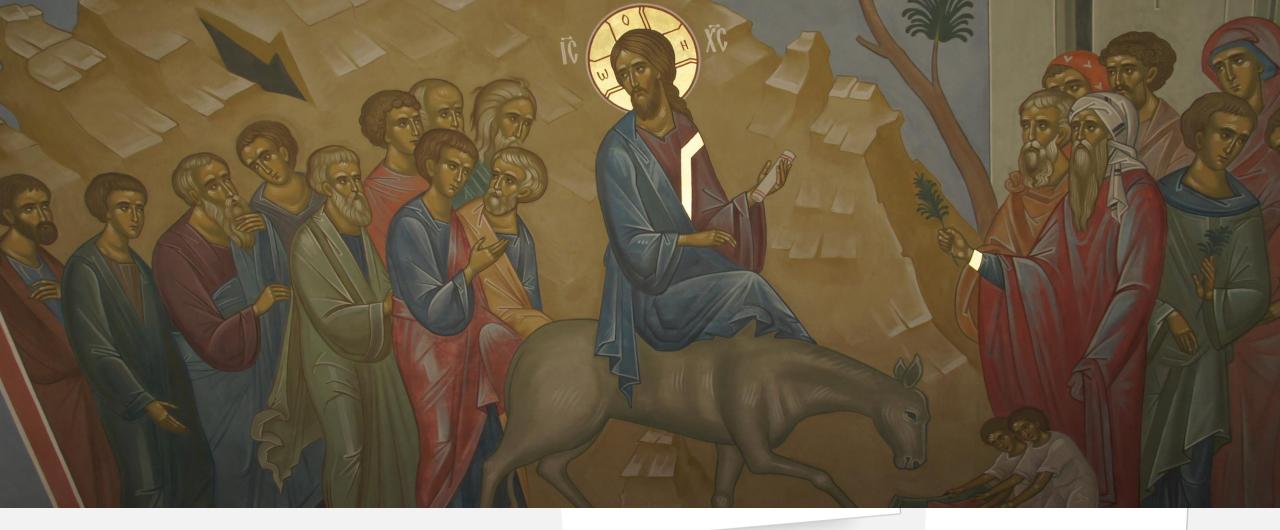






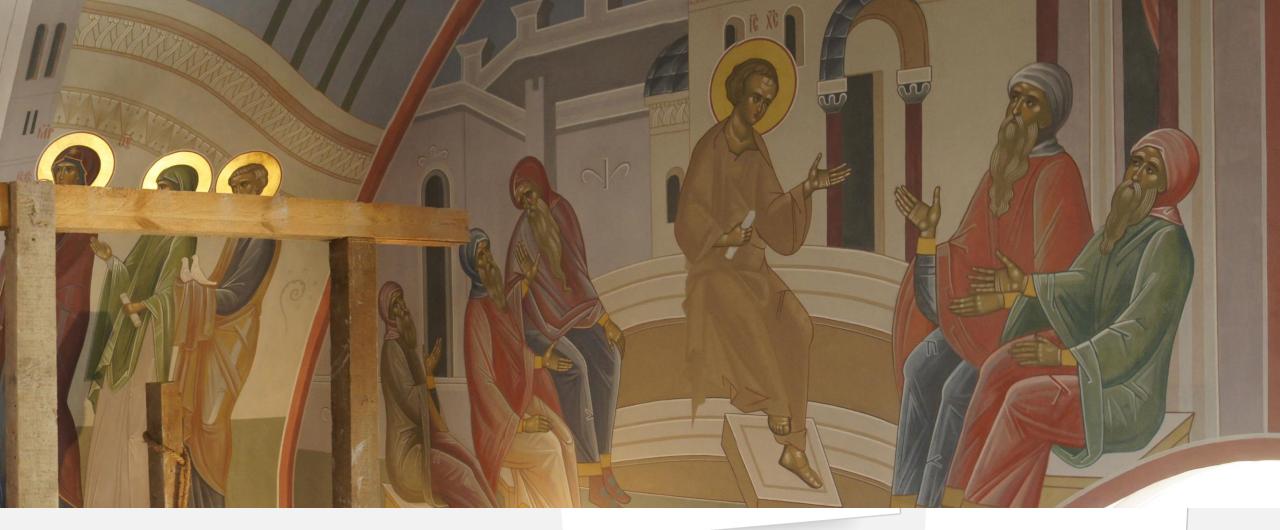
Our Work







Наши работы

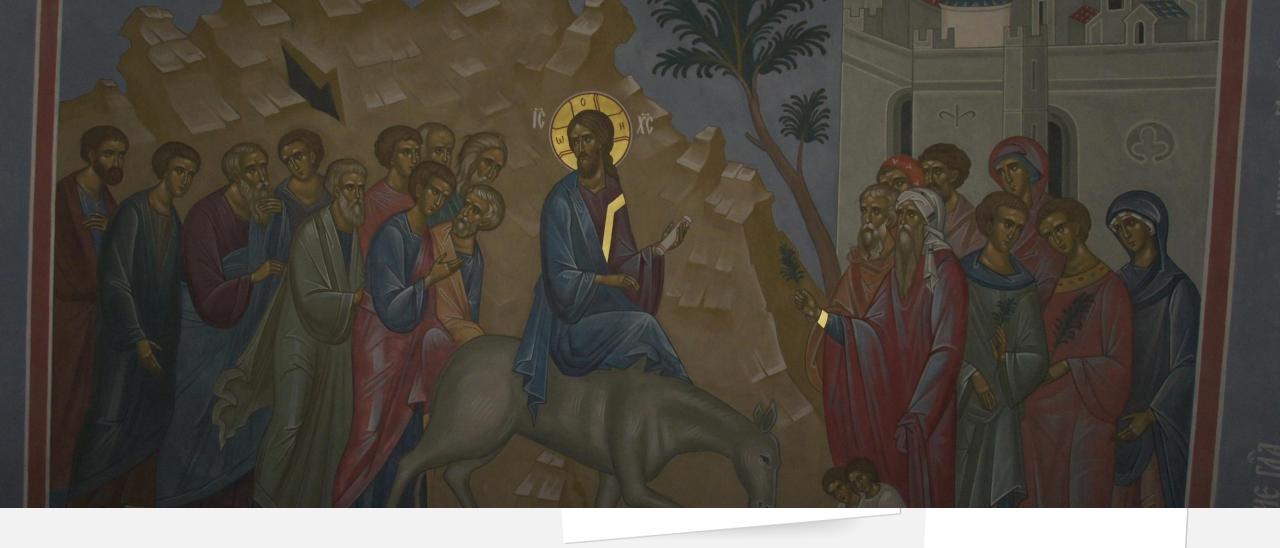


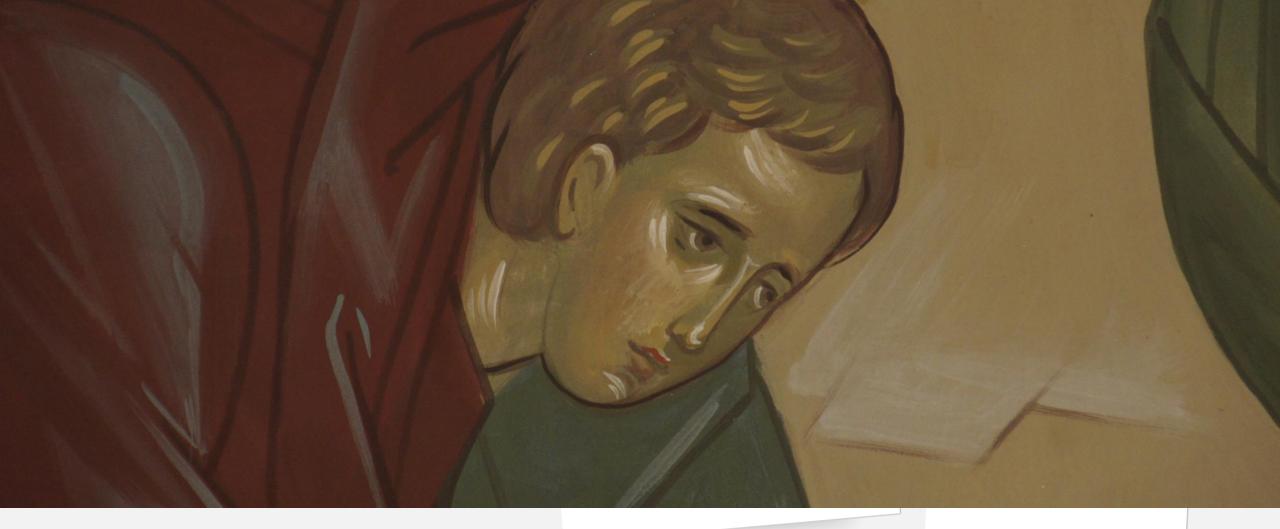








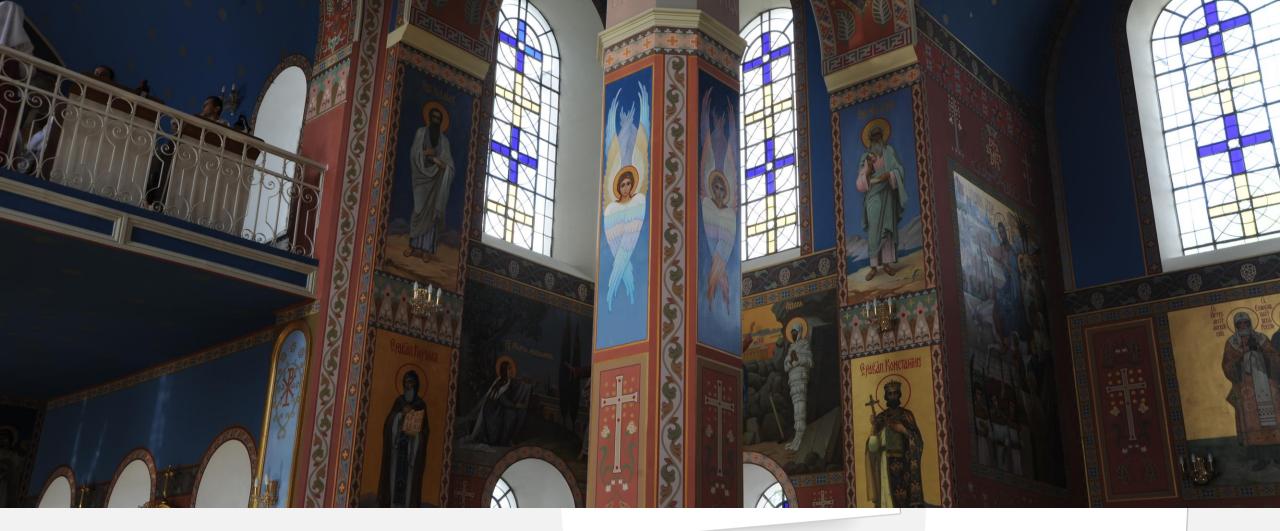




Our Work







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